

## Biography

Anthony Haughey is an artist, researcher and a lecturer in the Dublin Institute of Technology where he supervises doctoral practice-based projects. He was a Research Fellow (2005-8) at the Interface Centre for Research in Art, Technologies and Design at the University of Ulster Belfast, where he completed a PhD in 2009. His work has been widely exhibited nationally and internationally, most recently *Uncovering History*, curated by Camera Austria in Kuunsthhaus Graz, *Excavation*, Limerick City Gallery, where he premiered his new film, *Unresolved*, twenty years after the Srebrenica genocide, *Making History*, Colombo Art Biennale (2014), *Art of the Troubles*, Ulster Museum, Belfast (2014), *Settlement* in Belfast Exposed, *Northern Ireland: 30 years of photography* in the MAC and Belfast Exposed, *New Irish Landscapes*, Three Shadows Gallery, Beijing, *Homelands*, a major British Council exhibition touring South Asia, *Citizen* in Highlanes Gallery, Drogheda and MCAC, Portadown, *Strike!*, Labour and Lockout, *Upending* – an exhibition of enquiries in Limerick City Gallery of Art. He recently completed a commission for the *Aftermath* project, which toured galleries in Ireland throughout 2014. A publication (out of print) from this commission was launched in January 2015, available at: [http://issuu.com/anthonyhaughey/docs/ah\\_aftermath\\_issuu](http://issuu.com/anthonyhaughey/docs/ah_aftermath_issuu)

His photographs and writings have been published in more than seventy publications (including eight in 2014). Monographs include *The Edge of Europe* (1996), *Disputed Territory* (2006) and an artist's book *State* (2011). His work is represented in many international public and private collections and he is an editorial advisor for the Routledge journal, *Photographies*. He has published several chapter contributions including, 'Dislocations: Participatory Media with Refugees in Ireland and Malta', in Goodnow, K. and Skartveit, H. L. (eds) *Changes in Museum Practice New Media and Refugees: Forms and Issues of Participation*, Berghahn (2010) and 'Imaging the Unimaginable', in Grossman, A. and O'Brien, A. (eds) *Projecting Migration, Transcultural Documentary Practice*, London: Wallflower Press. He was recipient of the Create Arts and Cultural Diversity Award 2014 and is currently working on a new film which will premiere in NYC in April 2016.

### **Recent Solo Exhibitions**

- 2015 Excavation, Limerick City Gallery of Art.
- 2013 Aftermath, (touring) County Museum Dundalk, Gallery of Photography Dublin, Sean Hollywood Arts Centre Newry, Belfast Exposed Gallery.
- 2013 Citizen, Highlanes Gallery, Drogheda and Millennium Court Gallery, Portadown.
- 2013 Strike! a season of artist curated films depicting 100 years of workers resistance, Limerick City Gallery of Art.
- 2012 Settlement, installation, Belfast Exposed Gallery.
- 2012 Landschaften, Kunstlerhaus S11, Solothurn, Switzerland.
- 2011 Settlement, The Copper House Gallery, Dublin.
- 2010 Prospect, video projection, TULCA 10 Festival of Contemporary Art, Galway, Docks Shed, with Francis Alys and Marjetica Potr.
- 2010 Guest | Prehistory of the Crisis II, screening, Crawford Art Gallery.
- 2009 Prospect, Gallery of Photography, Temple Bar, Dublin.
- 2009 Class of 73', installation, Gallerie Arena, Les Rencontres d'Arles 09.
- 2008 How to be a Model Citizen, Intervention in the Atrium, Civic Offices, Wood Quay, Dublin 8.
- 2007 Destroying the Archive, Borderlines, part of Consensus Contention, University of Ulster Gallery, Belfast.
- 2007 Resolution, multi-media installation and part of the permanent collection of, Wolverhampton Art Gallery.
- 2007 Video installation, How to be a Model Citizen, part of Search for a Space at the Marsa Open Centre for Refugees, Malta, supported by the British Council.

### **Recent Group Exhibitions**

- 2015 Uncovering History, Camera Austria, Graz, Austria.
- 2015 Motivational Deficit, Crawford Gallery, Cork.
- 2015 Soundings, dlr Lexicon Gallery, Dun Laoghaire.
- 2014 Disputed Territory, Colombo Art Biennale, Sri Lanka.
- 2014 Homelands, British Council touring exhibition, Colombo Art Biennale, Sri Lanka.
- 2014 Art of The Troubles, Ulster Museum, Belfast, N. Ireland.
- 2014 Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland.
- 2013 Upending, Limerick City Gallery of Art.
- 2013 A Letter to Lucy, Pallas Studios, Dublin.
- 2013 Labour and Lockout, Limerick City Gallery of Art.
- 2013 Homelands, a 21<sup>st</sup> Century story of home, away and all the places in between, Contemporary art from the British Council collection, touring S. Asia.
- 2013 New Irish Landscapes, Three Shadows Photography Art Centre, Beijing.
- 2012 Sense of Place, European Landscape Photography, Palais des Beaux Arts de Bruxelles.
- 2012 No Exit – Urban Space, Helsinki Photography Biennial City Museum, Hakasalmi Villa.
- 2012 Troubling Ireland, poster campaign, and keynote, Future State of Ireland, Goldsmiths, University of London.
- 2011 The Long View, Contemporary Irish Photography touring exhibition
- 2011 Heaven and Earth, New York Photography Festival, Anthony Haughey and Jackie Nickerson.
- 2009 Encounter: Dublin, Lisbon, Hong Kong and Seoul at the Korea Foundation Cultural Center, Seoul, Korea.
- 2009 Prospect, a 2 channel video installation, part of ISEA 09, Belfast.

- 2009 Prehistory of the Crisis II, Project Arts Centre, Temple Bar, Dublin.
- 2008 30, Contemporary Collection at the Gallery of Photography, Temple Bar, Dublin.
- 2008 Art, Media and Contested Space, public art billboard project, Belfast, N. Ireland.
- 2008 Novosibirsk International Photography Festival, Novosibirsk Museum, Siberia (touring).
- 2008 Prospect, video installation, 2MOVE: Ireland, Solstice Gallery, Navan, Ireland curated by Mieke Bal and Miguel Hernandez-Navarro.
- 2008 Disputed Territory, Singapore International Photography Festival.
- 2008 Class of 73, installation, Children in Conflict, Wolverhampton Art Gallery (touring).
- 2007 How to be a Model Citizen, video installation, part of the exhibition Rigor Mort, Basement Gallery, Dundalk, County Louth.
- 2007 Resolution, multi-media installation and part of the permanent collection of, Wolverhampton Art Gallery.
- 2007 De l'Europe, Dudelange steelworks, CNA Luxembourg, major exhibition representing ten years of Mosaïque Research Award.

### **Selected Publications**

- 2015 Landscape, Construction of a Reality, exhibition catalogue, Kunsthau Graz
- 2014 Aftermath, Photobook, Diversity Challenges, N. Ireland.
- 2014 Art and Activism, Fire Station Artists Studios, Dublin.
- 2013 'Source Photographic Review', issue 74, Spring 2013.
- 2011 'State', artist's book with German artist, Susanne Bosch (published by Project Arts Centre, Dublin).
- 2011 'Settlement', a series of photographs investigating Ireland's ghost estates, Source Photographic Review, January 2011.
- 2011 Bell, V. 'Contemporary Art and Transitional Justice in Northern Ireland: The Consolation of Form', in the Journal of Visual Culture, London: Sage.
- 2010 'Dislocations: Participatory Media with Refugees in Ireland and Malta', in Goodnow, K and Skartveit, H L. (eds) Changes in Museum Practice New Media and Refugees: Forms and Issues of Participation, Berghahn.
- 2009 Encounter: Dublin, Lisbon, Hong Kong and Seoul pub. Seoul: Korea Foundation Cultural Center.
- 2009 Portfolio Arno Gisinger et Anthony Haughey, texte d'Etienne Hatt. Infra Mince, revue de photographie No. 5, Paris: Actes Sud.
- 2009 Arno Gisinger, Anthony Haughey, galerie Aréna, École Nationale Supérieure de la Photographie, Arles, Semaines no. 17, Semaine 26.09, Paris: les presses du reel.
- 2008 Singapore International Photography Festival catalogue.
- 2008 2Move: Ireland, Video Art Migration, catalogue, M. Bal and Miguel Hernandez-Navarro, pub. Murcia SA: Cendeac.
- 2007 Artist pages in the exhibition catalogue Rigor Mort, ed. Sally Timmons, pub. Dundalk: Basement Gallery.
- 2007 L'Europe, Mosaïque artists awards catalogue pub. Luxembourg: CNA
- 2007 Imaging the Unimaginable, essay in the publication, Projecting Migration, Transcultural Documentary Practice, pub. London: Wallflower Press.
- 2007 Borderlines, (co-editor) pub. Dublin: Gallery of Photography.
- 2006 Disputed Territory, Monograph, pub. Dublin: DIT & Gallery of Photography.

### **Curatorial and Editorial Projects**

- 2011 Member of artists think tank programme, organized by Fire Station Artists Studios and Kuratorisk Aktion, Copenhagen.
- 2010 Curator, Fragments from a Broken World, National Photographic Archive, Dublin.
- 2010 Think Tank Programme, a collaboration with Fire Station Artists' Studios and Kuratorisk Aktion Action.
- 2008 Co-curator, Art, Media and Contested Space, an international series of public art projects, screenings and artist presentations, Belfast: Interface Centre for Research in Art, Technologies and Design, University of Ulster. Contributing artists included, Alfredo Jaar, Peter Kennard & Cat Phillips.
- 2006 Co-curator, I Confess That I Was There... A series of art installations, public art interventions, seminars, artist talks & film screenings, Switch Room, Belfast.
- 2006 Co-curator, Sample at PS2, Belfast, a series of artist installations, events and critical discussions, Belfast: Interface Centre for Research in Art, Technologies and Design, University of Ulster.
- 2006 Co-editor, Borderlines 365 pp. publication, Dublin: Gallery of Photography.

### **Recent Public Discussions/Artist Talks**

- 2013 'Homelands', British Council touring exhibition, Kolkata, invited to conduct a series of artist talks and workshops.
- 2013 'Art and Activism: Dialogical Art Practice as a Form of Activism', The Lab, Dublin, May 9.
- 2012 'The Future State of Ireland', Keynote presentation, Goldsmiths College, London, November 17-18
- 2012 'Conversations: Photography from the Bank of America Collection', a critical response by Valerie Connor and Anthony Haughey, Irish Museum of Modern Art, May 12.
- 2011 'Mapping Spectral Traces IV', University of Ireland, Maynooth
- 2011 'No Mans Land', Land/Water Research Centre Symposium, Plymouth University
- 2011 Making the built environment work: theory, method and practices interface', University of Ireland, Maynooth
- 2011 'Medium and Message: Conflict Photography in the Digital Era'. Hosted by the UCD Clinton Institute's Photography and International Conflict Project, 3-4 may, UCD Campus.
- 2011 'Culture After Conflict: Between Remembrance and Reconciliation' at the Ulster Museum, 23 March. Organised by British-Irish Studies at UCD in association with the Arts Council of Northern Ireland.
- 2011 'The bandits live comfortably in the ruins'. An artists' talk at The LAB Gallery Dublin, 24 February with Elaine Byrne, Anthony Haughey and Yoshua Okon.
- 2010 Visual Voices: bridging disciplinary divides in participatory visual research panel Conference of Irish Geographers 2010 NUI Maynooth, Co. Kildare
- 2010 3<sup>rd</sup> Forum: What is to be done... and in what way should it be seen? Film Screening, Intervention and public discussion. Artist Anthony Haughey and Curator Helen Carey discuss public art in relation to commemoration and the 1913 Lockout in Dublin.
- 2010 Artist talk at the inaugural Srebrenica/Potocari Summer School for human rights
- 2009 Archive | Image | History: Walid Raad, Anthony Haughey & Catherine Morris City Arts and the Graduate School of Creative Arts and Media December 3<sup>rd</sup> The Oval Room, The Rotunda, Parnell Sq. W. Dublin 1
- 2009 2<sup>nd</sup> Forum: Have we been here before? Artists talk, 'What role does the artist

play in contemporary accounts of social and political life?' A series of public discussions in relation to visual art and the 1913 Lockout in Dublin.

2009 ISEA 09 Conference paper, 'Contesting Citizenship: Participation and Political Art' Waterfront Hall, Belfast, Interface Centre for Research in Art and Design.

**Work Represented in Public and private Collections**

Wolverhampton Art Gallery  
Museum of Contemporary Photography, Chicago  
British Council  
Crawford Municipal Art Gallery,  
Cork National Museum of  
Media, Bradford, UK Royal  
Armouries Museum, Leeds, UK  
University of Salamanca, Spain  
Victoria & Albert Museum, London, UK  
Wolverhampton Art Gallery (Resolution,  
installation, 2006) Private collections worldwide

**A full CV between 1990 – 2011 is available on request**