



MIGRATIONS

SEPTEMBER TALKS PROGRAMME
BELFAST EXPOSED PHOTOGRAPHY

20 September 06, 6 - 7.15 pm

Artists Talk Series 1

Anthony Haughey an artist and Senior Research Fellow at the University of Ulster will discuss the making of *Between* a visual media project critically exploring the negotiation of citizenship with residents in a Government of Ireland Reception Centre for Asylum Seekers at Mosney (a former Butlins holiday camp) Co. Meath.

Artist, **Andrea Lange** will talk about the making of *Refugee Talks* a film made with refugees from different countries resident in a state reception centre in Oslo.

Cover Image: Postcards from Mosney series Anthony Haughey 2006

Venue: Belfast Exposed Photography

23 Donegall Street

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Admission: Free

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27 September 06, 6 – 7.15 pm

Artists Talk Series 2

Artist, **Breda Beban** will discuss her current curatorial project *Imagine Art After*, which aims to expand the notion we are all a work in progress. The project will bring together seven artists who left home and now live in London, and seven who remained in the country of their birth: the artist who left, and the artist who stayed. The aim of the project is to open lines of communication where they would otherwise not exist, enabling artists to exchange ideas and work, and also to discuss their experiences in an online forum.

Terence Wright a Reader in Theoretical Studies in Visual Art at the University of Ulster will discuss his ongoing research into contemporary media images of refugees. He will identify some historical archetypes that are used to portray the subject of forced migration and question the role of the mass media in aiding the relief of humanitarian crises.

Thursday 28 September, 6pm

Panel Discussion

- **Chris Gilligan** (School of Sociology, University of Ulster, Magee)
- **Ken McLaughlin** (Research Institute for Health and Social Change, Manchester Metropolitan)
- **Robbie McVeigh** (author of 'The Next Stephen Lawrence')
- **Chair: Pauline Hadaway** (Director Belfast Exposed)

Are people really becoming more prejudiced, suspicious and intolerant? In spite of alarmist reports in the media, measures of attitudes on racial prejudices suggest a more ambiguous picture both here and in the UK. This discussion will examine expressions of racial prejudice, from low-level intolerance to hate crimes asking to what extent are attitudes hardening, where are the problems located and what should we be doing to encourage greater tolerance.

