

## Biography

Anthony Haughey is an artist and lecturer in the Dublin Institute of Technology where he supervises practice-based PhD's. He was Senior Research Fellow (2005-8) at the Interface Centre for Research in Art, Technologies and Design in Belfast School of Art, where he completed a PhD in 2009. His artworks and research have been widely exhibited and published nationally and internationally, recent exhibitions include, 'UNresolved', video installation, Athens Biennial, 'The Politics of Images', Belo Horizonte, Brazil (2017) and 'Proclamation' (2016), which toured widely internationally throughout 2016 where he premiered his new video 'Manifesto', which was acquired for the permanent collection of The Arts Council / An Chomhairle Ealaíon. Other recent exhibitions include, 'Uncovering History', Kunsthaus Graz, 'Excavation', Limerick City Gallery, 'Making History' and Colombo Art Biennale (2014) as well as a major British Council exhibition 'Homelands', touring South Asia. His artworks and scholarly writing has been published in more than eighty publications and his artworks are represented in many important national and international public and private collections. Recent chapter contributions and journal articles include, 'Imaging the Unimaginable: Returning to the scene of a crime', Život Umjetnosti art journal, Zagreb, 'A Landscape of Crisis: Photographing Post Celtic Tiger Ghost Estates', Canadian Journal of Irish Studies (2017) and 'Imagining Irish Suburbia' (Palgrave 2017). He is an editorial advisor for the Routledge journal, 'Photographies' and is a board member of Fire Station Artist Studios. He was recipient of Create 'Arts and Cultural Diversity Award' (2014) and was lead curator for a major 1916 Commemorative exhibition, 'Beyond the Pale: The art of revolution', Highlanes Gallery Drogheda. He was commissioned by Lismore Castle Arts to produce an artwork for the exhibition, 'The Museum of August Destiny' (2016-17). He recently exhibited his video installation, 'UNresolved' in Argentina, Berlin and Paris and co-curated 'Forum: Transcultural Dialogues', Rua Red gallery Dublin (2018). He was recently awarded an 'Infrastructure' public art commission by Fingal County Council.

### Website Links:

To view examples of artworks, visit: <http://anthonyhaughey.com>

Global Migration Collective [www.globalmigrationcollective.com](http://www.globalmigrationcollective.com) (under construction)

Critical reviews and media coverage: <http://anthonyhaughey.com/news/>

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## Anthony Haughey Curriculum Vitae

Personal website: [www.anthonysaughey.com](http://www.anthonysaughey.com)

Email: anthony.haughey@dit.ie

### Place and Date of Birth:

Keady, Armagh, 1963

### Academic and Professional Qualifications:

2009 PhD University of Ulster

2001 MA Fine Art (Media) National College of Art and Design, Dublin

1991 BA (Hons) Photography, Film & Video Animation (first class honours), University for the Creative Arts, Farnham, UK

### Career History:

1998 Current – Lecturer and PhD supervisor School of Media, Dublin Institute of Technology

2005 - 2008 Senior Research Fellow, Interface – Centre for Research in Art, Technologies and Design, University of Ulster, Belfast

2003 – 2005 Head, Department of Media, Dublin Institute of Technology

1998 – 2003 Programme Chair, BA Photography, Dublin Institute of Technology

1991 – Professional artist

1979 – 1984 Research and Development Technician, Bio Isolates PLC.

### PhDs to completion:

Mark Curran, Dublin Institute of Technology

Zoe O'Reilly NUIM Maynooth

Giovanna Rampazzo, Dublin Institute of Technology

Shireen Shortt, Dublin Institute of Technology

### Current PhD Students:

Moira Sweeney

Val Bogan

Jonathan Cummins

Fiona Whelan

Angelika Bock

Maurice Fitzpatrick

Jenny Haughton

### PhD DIT Internal Examiner:

Fidel Taguinod

Max Mauro

### PhD External Examiner:

*White Oil: Excavation and Disappearance of the West Bank*, Judy Price University of Creative Arts, Kent

*Socially Engaged Curation*, Megan Johnston, University of Ulster

### External Examiner:

2010-2014 BA Photography, Westminster University

**Peer Reviewer:**

Create – national development agency for collaborative arts AIC award (2018)  
Austrian Science Fund (2014-15)  
Arts Council Visual Arts Bursary (2015)  
ImPlants, National Sculpture Factory research awards (2014)

**Board Membership:**

Editorial advisor, Photographies journal (Routledge)  
Fire Station Artist Studios

**Research Funding and Awards Summary:**

2005-8 PI University of Ulster  
2014 Create, National Agency for Collaborative Arts Intercultural Award  
2014-17 Culture Ireland Awards  
2016 Arts Council Project Award  
2018 'Infrastructure' Public Art Award, Fingal County Council

**Selected Publications**

- 2018 'A Landscape of Crisis: Photographing post Celtic Tiger ghost estates', Canadian Journal of Irish Studies.
- 2017 'Post Picturesque: Photographing Ireland', catalogue, Perlman Museum, Northfield, Minnesota.
- 2016 'Landskrona Foto View Ireland, exhibition catalogue, Landskrona Museum, Sweden.
- 2016 'Imaging the Unimaginable, Život Umjetnosti art journal, Zagreb
- 2015 Pat Cooke feature on the economic crisis and Irish art featuring artists, Anthony Haughey and Deirdre Power in 'Crisis What Crisis', Etudes Irlandais.
- 2015 'Landscape, Construction of a Reality', exhibition catalogue, Kunsthaus Graz.
- 2015 'Art and Architecture of Ireland Volume V: Twentieth Century'.
- 2014 'Aftermath', Diversity Challenges, N. Ireland.
- 2014 Art and Activism, Fire Station Artists Studios, Dublin.
- 2013 'Irish Art Since 1910', ed. Fionna Barber, University of Chicago Press.
- 2013 'Source Photographic Review', issue 74, Spring 2013.
- 2011 'State', artist's book with German artist, Susanne Bosch (published by Project Arts Centre, Dublin).
- 2011 'Photography and Ireland', Justin Carville, Reaktion Books.
- 2011 'Settlement', a series of photographs investigating Ireland's ghost estates, Source Photographic Review, January 2011.
- 2011 Bell, V. 'Contemporary Art and Transitional Justice in Northern Ireland: The Consolation of Form', in the Journal of Visual Culture, London: Sage.
- 2010 'Dislocations: Participatory Media with Refugees in Ireland and Malta', in Goodnow, K and Skartveit, H L. (eds) Changes in Museum Practice New 'Media and Refugees: Forms and Issues of Participation', Berghahn.
- 2009 'Encounter: Dublin, Lisbon, Hong Kong and Seoul', pub. Seoul: Korea Foundation Cultural Center.
- 2009 'Portfolio' Arno Gisinger et Anthony Haughey, texte d'Etienne Hatt. Infra Mince, revue de photographie No. 5, Paris: Actes Sud.
- 2009 Arno Gisinger, Anthony Haughey, galerie Aréna, École Nationale Supérieure de la Photographie, Arles, Semaines no. 17, Semaine 26.09, Paris: les presses du reel.
- 2008 Singapore International Photography Festival catalogue.

- 2008 '2Move: Ireland', Video Art Migration, catalogue, M. Bal and Miguel Hernandez- Navarro, pub. Murcia SA: Cendeac.
- 2007 Artist pages in the exhibition catalogue Rigor Mort, ed. Sally Timmons, pub. Dundalk: Basement Gallery.
- 2007 L'Europe, Mosaïque artists awards catalogue pub. Luxembourg: CNA
- 2007 'Imaging the Unimaginable', chapter in 'Projecting Migration, Transcultural Documentary Practice', pub. London: Wallflower Press.
- 2007 'Borderlines', (co-editor) pub. Dublin: Gallery of Photography.
- 2006 'Disputed Territory', Monograph, pub. Dublin: DIT & Gallery of Photography.

### **Lectures/Conference Papers/Artist Talks**

- 2017 Panel discussion '10 Years of Photographies Journal' Photographers Gallery, London.
- 2017 Keynote presentation, Post picturesque: Photographing Ireland, Perlman Museum, Minnesota.
- 2016 Keynote presentation, National Museums Association Conference, National Gallery, Dublin.
- 2015 'Waiting for News From Home: Negotiating citizenship in 'Fortress Europe', (conference paper), 'Art and Geopolitical Borders, Contested sovereignty and art practice', Manchester School of Art.
- 2015 'The Geographical Turn: Artists and Geographers Explore Space, Place and Environment', (symposium paper) Anthony Haughey & Zoe O'Reilly, Irish Research Council, Department of Geography Maynooth and Royal Irish Academy.
- 2015 'Imaging the Unimaginable: Returning to the scene of a crime' (conference paper), University of Zagreb, Croatia.
- 2015 Artist talk, Kunsthaus Graz, for the exhibition 'Landscape, Construction of a Reality', exhibition.
- 2015 'The Land of Zero', a two-day Symposium moderated by Anthony Haughey, Crawford Gallery, Cork.
- 2014 'Settlement: Spectral traces of Ireland's ghost estates' (conference paper), 'Encircling Worlds: Imagining Irish Suburbia', Carlow College and Visual Centre for Contemporary Art.
- 2014 'Culture, Conflict and Post-Conflict' (symposium paper), British Academy, London.
- 2013 'Homelands', British Council touring exhibition, Kolkata, invited to conduct series of artist talks and workshops.
- 2013 'Art and Activism: Dialogical Art Practice as a Form of Activism', The Lab, Dublin, May 9.
- 2012 'The Future State of Ireland', Keynote presentation, Goldsmiths College, London, November 17-18
- 2012 'Conversations: Photography from the Bank of America Collection', a critical response by Valerie Connor and Anthony Haughey, Irish Museum of Modern Art, May 12.
- 2011 'Mapping Spectral Traces IV', University of Ireland, Maynooth
- 2011 'No Mans Land', Land/Water Research Centre Symposium, Plymouth University.
- 2011 Making the built environment work: theory, method and practices interface', University of Ireland, Maynooth
- 2011 'Medium and Message: Conflict Photography in the Digital Era'. Hosted by the UCD Clinton Institute's Photography and International Conflict Project, 3-4 may, UCD Campus.
- 2011 'Culture After Conflict: Between Remembrance and Reconcilliation' at the Ulster Museum, 23 March. Organised by British-Irish Studies at UCD in association with the Arts Council of Northern Ireland.

- 2011 'The bandits live comfortably in the ruins'. An artists' talk at The LAB Gallery Dublin, 24 February with Elaine Byrne, Anthony Haughey and Yoshua Okon.
- 2010 'Visual Voices: bridging disciplinary divides in participatory visual research', panelist
- 2010 'Conference of Irish Geographers', NUI Maynooth, Co. Kildare
- 2010 3<sup>rd</sup> Forum: What is to be done... and in what way should it be seen? Film Screening, Intervention and public discussion. Artist Anthony Haughey and Curator Helen Carey discuss public art in relation to commemoration and the 1913 Lockout in Dublin.
- 2010 Artist talk at the inaugural Srebrenica/Potocari Summer School for human rights
- 2009 'Archive | Image | History: Walid Raad, Anthony Haughey & Catherine Morris' City Arts and the Graduate School of Creative Arts and Media December 3<sup>rd</sup> The Oval Room, The Rotunda, Parnell Sq. W. Dublin 1
- 2009 2<sup>nd</sup> Forum: Have we been here before? Artists talk, 'What role does the artist play in contemporary accounts of social and political life?' A series of public discussions in relation to visual art and the 1913 Lockout in Dublin.
- 2009 ISEA 09 Conference paper, 'Contesting Citizenship: Participation and Political Art' Waterfront Hall, Belfast, Interface Centre for Research in Art and Design.

### **Curatorial and Editorial Projects**

- 2016 Curator, 1916 Commemorative exhibition, and a series of scholarly articles commissioned by Highlanes Gallery, Drogheda.
- 2014 'The Land of Zero', Moderator School within a School, with Maud Cotter, Crawford Art Gallery, Cork.
- 2011 Member of artists think tank programme, organized by Fire Station Artists Studios and Kuratorisk Aktion, Copenhagen.
- 2010 Curator, Fragments from a Broken World, National Photographic Archive, Dublin.
- 2010 Think Tank Programme, a collaboration with Fire Station Artists' Studios and Kuratorisk Aktion Action.
- 2008 Co-curator, Art, Media and Contested Space, an international series of public art projects, screenings and artist presentations, Belfast: Interface Centre for Research in Art, Technologies and Design, University of Ulster. Contributing artists included, Alfredo Jaar, Peter Kennard & Cat Phillips.
- 2006 Co-curator, I Confess That I Was There... A series of art installations, public art interventions, seminars, artist talks & film screenings, Switch Room, Belfast.
- 2006 Co-curator, Sample at PS2, Belfast, a series of artist installations, events and critical discussions, Belfast: Interface Centre for Research in Art, Technologies and Design, University of Ulster.
- 2006 Co-editor, Borderlines 365 pp. publication, Dublin: Gallery of Photography.

### **Recent Solo Exhibitions**

- 2016 'Manifesto', video installation, New York, Paris, Brussels, London and Dublin
- 2015 'Excavation', Limerick City Gallery of Art.
- 2013 'Aftermath', (touring) County Museum Dundalk, Gallery of Photography Dublin, Sean Hollywood Arts Centre Newry, Belfast Exposed Gallery.
- 2013 'Citizen', Highlanes Gallery, Drogheda and Millennium Court Gallery, Portadown.
- 2013 'Strike!' a season of artist curated films depicting 100 years of workers resistance, Limerick City Gallery of Art.

- 2012 'Settlement', installation, Belfast Exposed Gallery.
- 2012 Landschaften, Künstlerhaus S11, Solothurn, Switzerland.
- 2011 'Settlement', The Copper House Gallery, Dublin.
- 2010 'Prospect', video projection, TULCA 10 Festival of Contemporary Art, Galway, Docks Shed, with Francis Alys and Marjetica Potr.
- 2010 'Guest | Prehistory of the Crisis II', screening, Crawford Art Gallery.
- 2009 'Prospect', Gallery of Photography, Temple Bar, Dublin.
- 2009 'Class of 73"', installation, Gallerie Arena, Les Rencontres d'Arles 09.
- 2008 'How to be a Model Citizen', Intervention in the Atrium, Civic Offices, Wood Quay, Dublin 8.
- 2007 'Destroying the Archive', Borderlines, part of Consensus Contention, University of Ulster Gallery, Belfast.
- 2007 'Resolution', multi-media installation and part of the permanent collection of, Wolverhampton Art Gallery.
- 2007 Video installation, 'How to be a Model Citizen', part of Search for a Space at the Marsa Open Centre for Refugees, Malta, supported by the British Council.

### **Recent Group Exhibitions**

- 2018 'Reframing the Border, RCC, Letterkenny, Donegal and Gallery of Photography, Dublin.
- 2018 'An Act of Hospitality can only be Poetic, Highlanes Gallery, Drogheda.
- 2017 'The Politics of Images', Belo Horizonte, Brazil.
- 2017 'Post Picturesque: Photographing Ireland', Perlman Museum, Northfield, Minnesota.
- 2017 'Post Picturesque: Photographing Ireland', Rochester Arts Center, Minnesota.
- 2017 'Museum of August Destiny', Pearse Museum, Rathfarnham, Dublin.
- 2016 '20 Years of Irish Contemporary Art: Four Perspectives', Pallas Projects, Dublin.
- 2016 'Landskrona Foto View Ireland. Landskrona Museum, Sweden.
- 2016 'Museum of August Destiny', St Carthage Hall, Lismore, Co. Waterford.
- 2015 'Uncovering History', Camera Austria, Graz, Austria.
- 2015 'Motivational Deficit', Crawford Gallery, Cork.
- 2015 'Soundings', dlr Lexicon Gallery, Dun Laoghaire.
- 2014 'Disputed Territory', Colombo Art Biennale, Sri Lanka.
- 2014 'Homelands', British Council touring exhibition, Colombo Art Biennale, Sri Lanka.
- 2014 'Art of The Troubles', Ulster Museum, Belfast, N. Ireland.
- 2014 'Reframing the Domestic in Irish Art', Highlanes Gallery, Drogheda, Ireland.
- 2013 Upending, Limerick City Gallery of Art.
- 2013 'A Letter to Lucy', Pallas Studios, Dublin.
- 2013 'Labour and Lockout', Limerick City Gallery of Art.
- 2013 'Homelands', a 21<sup>st</sup> Century story of home, away and all the places in between, Contemporary art from the British Council collection, touring South Asia.
- 2013 'New Irish Landscapes', Three Shadows Photography Art Centre, Beijing.
- 2012 'Sense of Place, European Landscape Photography', Palais des Beaux Arts de Bruxelles.
- 2012 'No Exit – Urban Space', Helsinki Photography Biennial City Museum, Hakasalmi Villa.

- 2012 'Troubling Ireland', poster campaign, and keynote, Future State of Ireland, Goldsmiths, University of London.
- 2011 'The Long View', Contemporary Irish Photography touring exhibition
- 2011 'Heaven and Earth', New York Photography Festival, Anthony Haughey and Jackie Nickerson.
- 2009 'Encounter: Dublin, Lisbon, Hong Kong and Seoul', the Korea Foundation Cultural Center, Seoul, Korea.
- 2009 'Prospect', 2 channel video installation, part of ISEA 09, Belfast.
- 2009 'Prehistory of the Crisis II', Project Arts Centre, Temple Bar, Dublin.
- 2008 '30, Contemporary Collection', Gallery of Photography, Temple Bar, Dublin.
- 2008 'Art, Media and Contested Space', public art billboard project, Belfast, N. Ireland.
- 2008 'Novosibirsk International Photography Festival', Novosibirsk Museum, Siberia (touring).
- 2008 'Prospect', video installation, 2MOVE: Ireland, Solstice Gallery, Navan, Ireland curated by Mieke Bal and Miguel Hernandez-Navarro.
- 2008 'Disputed Territory', Singapore International Photography Festival.
- 2008 'Class of 73', installation, Children in Conflict, Wolverhampton Art Gallery
- 2007 'How to be a Model Citizen', video installation, part of the exhibition Rigor Mort. Basement Gallery, Dundalk, County Louth.
- 2007 'Resolution', multi-media installation and part of the permanent collection of, Wolverhampton Art Gallery.
- 2007 'De l'Europe', Dudelange steelworks, CNA Luxembourg, major exhibition representing ten years of Mosaique Research Award.

### **Artworks Represented in Public and private Collections**

Arts Council / / An Chomhairle Ealaíon  
 Centre National de l'audiovisuel Luxembourg  
 Centre Régional de la Photographie Hauts-De-France  
 DZ Bank Art Collection, Frankfurt  
 Museum of Contemporary Photography, Chicago  
 British Council, London  
 BT New Media Collection, Belfast  
 Crawford Municipal Art Gallery, Cork  
 DKIT, Dundalk, Co. Louth  
 National Museum of Media, Bradford, UK  
 Royal Armouries Museum, Leeds, UK  
 University of Salamanca, Spain  
 Victoria & Albert Museum, London, UK  
 Wolverhampton Art Gallery  
 Private collections worldwide

### **Website Links**

To view examples of artworks visit: <http://anthonyhaughey.com>  
 Global Migration Collective: [www.globalmigrationcollective.com](http://www.globalmigrationcollective.com)  
 Critical reviews and media coverage: <http://anthonyhaughey.com/news/>  
 RTE 'The Works', review of 'Citizen' (2013): <https://vimeo.com/89870919>  
 21<sup>st</sup> Century Ireland in 21 Artworks, Cristín Leach:  
<https://www.rte.ie/culture/2017/0608/880926-21st-century-ireland-in-21-artworks-settlement/>